

# Course Outline

## Introduction to Premiere Pro

### Course A-PP-Intro: 3 days Instructor Led

#### About this course

Premiere Pro is the industry-leading video editing software for film, TV and the web. Creative tools, integration with other apps and services and the power of Adobe Sensei help you craft footage into polished films and videos. With Premiere Rush you can create and edit new projects from any device. In this three-day course, you'll get a thorough overview of the interface, tools, features, and production flow for Premiere Pro. The course is an ideal combination of instructor-led demonstration and hands-on practice to introduce you to Premiere Pro. You will learn powerful real-time video and audio editing tools that give you precise control over virtually every aspect of your production.

#### Audience profile

Anyone who'd like to learn Adobe Premiere Pro

#### Course Outline

##### Lesson 1: Touring Adobe Premiere Pro

- Performing Nonlinear Editing in Premiere Pro
- Expanding the Workflow
- Touring the Premiere Pro Interface
- Hands-on: Edit Your First Video
- Using and Setting Keyboard Shortcuts

##### Lesson 2: Setting up a Project

- Creating a Project
- Setting up a Sequence
- Explore the Project Settings

##### Lesson 3: Importing Media

- Importing Media Files
- Working with Ingest Options and Proxy Media
- Working with the Media Browser Panel
- Importing Still Image Files
- Using Adobe Stock
- Customizing the Media Cache
- Recording a Voice-Over

##### Lesson 4: Organizing Media

- Using the Project Panel
- Working with Bins
- Reviewing Footage
- Freeform View

- Modifying Clips

## Lesson 5: Mastering the Essentials of Video Editing

- Using the Source Monitor
- Navigating the Timeline Panel
- Using Essential Editing Commands
- Performing Storyboard-Style Editing
- Using the Program Monitor Editing Mode

## Lesson 6: Working with Clips and Markers

- Using the Program Monitor Controls
- Setting the Playback Resolution
- Playing Back VR Video
- Using Markers
- Using Sync Lock and Track Lock
- Finding Gaps in the Sequence
- Selecting Clips
- Moving Clips
- Extracting and Deleting Segments

## Lesson 7: Adding Transitions

- What are Transitions?
- Using Handles
- Adding Video Transitions
- Using A/B Mode to Fine-Tune a Transition
- Adding Audio Transitions

## Lesson 8: Mastering Advanced Editing Techniques

- Performing a four-point edit
- Changing Clip Playback Speed
- Replacing Clips and Media
- Nesting Sequences
- Performing Regular Trimming
- Performing Advanced Trimming
- Trimming in the Program Monitor
- Using Scene Edit Detection

## Lesson 9: Editing and Mixing Audio

- Setting up the Interface to Work with Audio
- Examining Audio Characteristics
- Recording a Voice-Over Track
- Adjusting Audio Volume
- Auto-Duck Music

# Course Outline

- Creating a Split Edit
- Adjusting Audio Levels for a Clip

## Lesson 10: Adding Video Effects

- Working with Visual Effects
- Applying Master Clip Effects
- Masking and Tracking Visual Effects
- Keyframing Effects
- Using Effect Presets
- Exploring Frequently Used Effects
- Using the Render And Replace Command

## Lesson 11: Applying Color Correction and Grading

- Understanding Display Color Management
- Following the Color Adjustment Workflow
- Using Comparison View
- Matching Colors
- Exploring the Color-Adjustment Effects
- Fixing Exposure Problems
- Correcting Color Offset
- Using Special Color Effects
- Creating a Distinctive Look

## Lesson 12: Exploring Compositing Techniques

- What is an Alpha Channel?
- Making Compositing Part of Your Project
- Working with the Opacity Effect
- Adjusting Alpha Channel Transparencies
- Color Keying a Greenscreen Shot
- Partially Masking Clips

## Lesson 13: Creating New Graphics

- Exploring the Essential Graphics Panel
- Mastering Video Typography Essentials
- Creating New Titles
- Text Styles
- Working with Shapes and Logos
- Making a Title Roll
- Working with Motion Graphics Templates
- Adding Captions

## Lesson 14: Exporting Frames, Clips, and Sequences

- Understanding the Media Export Options

## Course Outline



- Using Quick Export
- Exporting Single Frames
- Exporting a Master Copy
- Working with Adobe Media Encoder
- Adjusting Export Settings in the Media Encoder
- Uploading to Social Media
- HDR Export
- Exchanging with Other Editing Applications